



THE CHECK COLLECTOR

February 1994

The Journal of
THE AMERICAN SOCIETY OF CHECK COLLECTORS, INC.

Number 29

209 The First National Bank

210 The First National Bank



211

189

212 The First National Bank

198

213 The First National Bank

214



215

216 The First National Bank 217 First National Bank



256



198

509



506



510



511



211



507



508



512



249

Editor: Robert D. Hohertz
1124 Cheshire Lane
Webster Groves, MO 63119
(314) 525-6888

Editor Emeritus: Robert A. Spence

Assistant: Martha M. Cox
Editors: Roland P. Burnham

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Application to mail at Second Class postage rates is pending at Rockville, Maryland 20852, and an additional mailing office.

To our members:

Write something for *The Check Collector*! We need articles about checks, check related subjects, and fiscal documents. See the list of 32 areas of collecting interests on the Secretary's Page for ideas.

We retype all material. Photos require an original or a good, clear, black and white copy. Original checks sent in are copied and returned carefully and promptly. Finished check photos are approximately 80% of the size of the originals.

Small, interesting 'filler' material and items of less than one page are always welcome. Any questions, ask the Editor!

To our advertisers:

Deadline for advertising copy to run in the May issue of *The Check Collector* is May 10, 1994.

The Check Collector is an effective means of reaching the check collecting hobby, and our membership of collectors and dealers of checks and related financial documents. It contains feature articles about checks and check collecting and news about the hobby.

Advertising orders must be paid in advance and shall be restricted to checks and related fiscal documents, publications, accessories, and supplies. The ASCC accepts advertising in good faith, reserving the right to edit copy. All copy for ads must be camera-ready.

ASCC assumes no financial responsibility for typographical errors in advertising. However, it will reprint that portion of an advertisement in which a typographical error appeared upon prompt notification of such error.

Advertising rates are as follows:

One quarter page	\$25.00/issue
Business card size	\$10.00/issue

PRESIDENT'S COLUMN

This President's Column brings word to the Membership that The Check Collector has a new Editor. For some years, the job of Editor has been held by Bob Spence. As of this moment, the job that Bob held and fulfilled so well has been taken over by a new Editor, appointed by your President, in the person of Bob Hohertz of Webster Groves, Missouri. Bob Spence has a new job with the ASCC, that of Editor Emeritus of The Check Collector.

At this point I shall not attempt to tell of everything that Bob Spence has contributed to the ASCC and to The Check Collector. His guidance as President and his performance as Editor has meant a great deal to the Society. Word has it that there was a time in the history of our Society when it nearly went out of existence. That the Society is alive and well as of this moment is due in great measure to the sustenance that Bob gave it. I am certain that those who know more about his efforts than I will join me at some date in the near future in paying proper and deserving tribute to both Helen and Bob Spence for their efforts on behalf of the Society.

For certain, there are those who have been of great help to Bob Spence in connection with the publication of The Check Collector. To these individuals, we are deeply grateful. Our Society needs all the help that it can get. Let's give Bob Hohertz and the Society all the help that we can. Thus, our Checks and our Society will become *CERTIFIED* and remain *BOUNCE PROOF*!

Ed Lipson

President's Column	2
When is a Check a Draft? - <i>Douglas McDonald</i>	4
Offering Checks Issued by Evangelists - <i>Herman L. Boraker</i>	10
Manuscript Changes of Bank Name	
<i>Lipson</i>	12
<i>ce</i>	16
	19
	20
	22
	22
	23
	24
	25

AMERICAN SOCIETY OF CHECK COLLECTORS

The following ASCC members have been nominated for election to the ASCC board of directors for two-year terms beginning in 1994. Please submit your ballots to the Secretary, Box 577, Garrett Park, MD 20896 by May 1, 1994.

Vote for up to three candidates.

Robert D. Hohertz

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President

Roland P. Burnham
Coleman A. Liefer
Michael A. Zier
Larry Adams

We are saddened to learn of the death of our Vice President, John J. O'Hare. Martha M. Cox has been appointed to serve as Vice President until the next regular election of officers.

Editor: Robert D. Hohertz
1124 Cheshire Lane
Webster Groves, MO 63119
(314) 525-6888

Editor Emeritus: Robert A. Spencer

Assistant: Martha M. Coe
Editors: Roland P. Burr

PRESIDENT'S COLUMN

The Check Collector (ISSN 1066-304) is published twice a year by the American Society of Check Collectors, 1124 Cheshire Lane, Apt. 902, 1 Webster Groves, MO 63119. Subscription only by membership, dues \$2.00. Changes to: Secretary, ASCC, PO Box 20896. All rights reserved.

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Manuscript Changes of Bank Name	
to Grocers and Producers Bank - <i>Edward N. Lipson</i>	12
Checks - In the Eye of the Beholder - <i>Robert A. Spence</i>	16
A Find in the Market	19
Letter to the Editor	20
What's Happening Out West	22
Notes from the Editor	22
Checkpool Update	23
Secretary's Report	24
Across Our Desk	25

Founded



in 1969

THE AMERICAN SOCIETY OF CHECK COLLECTORS, INC.

A non-profit organization organized under Section 501-(c)-(3)

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46 Appletree Lane
North Haven, Ct 06473

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197 Lancaster Avenue
Buffalo, NY 14222

Secretary: Coleman A. Liefer (1994)
PO Box 577
Garrett Park, MD 20896

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When is a Check a Draft?

Obscure Observations on the Arcane Definitions of Obsolete Fiscal Paper

by Douglas McDonald

When Bill Castenholz published the first of his ground-breaking Field Guides to Revenue Stamped Paper, we immediately began to question each other's distinctions between the definitions of checks and drafts. On the face of it this may seem to indicate that we both have too much time on our hands, but when I began writing a catalogue of known fiscal paper from Nevada the distinction became one of importance. Serious collectors of such documents know that while checks on a certain institution may be somewhat common, a draft or certificate of deposit on the same firm may be extremely scarce (or vice versa).

Banking and financial "experts" are of absolutely no help in this matter. Barron's 1985 Dictionary of Finance and Investment Terms, for example, defines a check as "a bill of exchange, or draft on a bank..." Even the novice collector knows that checks, drafts, and bills of exchange are very different documents, in both wording and usage. As check collecting becomes more widespread, clarification of the very definitions by which our hobby exists tends to assume a little more importance.



Figure 1

By simple definition, a check is an order from an account holder to their financial institution to pay a second party. Where these informational elements appear on the instrument is of no consequence. Thus the document in Figure 1 is a check, even though the firm name and bank name appear in disproportional size and in unusual locations. Obviously this is nothing more than a check on the account of the Manhattan Silver Mining Company at the Paxton & Curtis bank in Austin, Nevada, paying \$50 to Mrs. J. D. Garrettson.



Figure 2

On the other hand, drafts appear in two major varieties: bank drafts and corporate drafts. A bank draft is generally an order from a financial institution to pay a second party through a second financial institution. The draft in Figure 2 is just such an order. Signed by the president of the First National Bank of Albia, Iowa, this draft orders F. P. Bartlett to be paid \$105.50 through the Union Bank of Chicago.

Corporate drafts are very similar, except that specified individuals or firms take the place of financial institutions, and only one firm may be involved. Figure 3 shows a corporate draft which is drawn like a check, except that it is paid solely through the treasurer of the firm. Figure 4, on the other hand, is also a corporate draft, but it is payable through a second firm and therefore has a much different look to it. In this case the Sacramento hardware firm of Baker & Hamilton is ordering that the Washoe County Bank in Reno, Nevada, be paid \$1,000 by the Nevada Hardware & Supply Company, also of Reno.

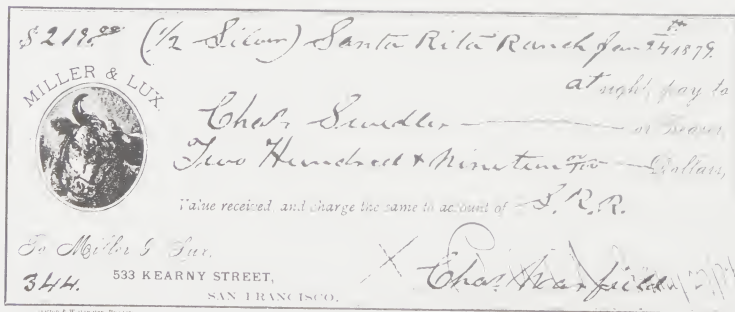


Figure 3

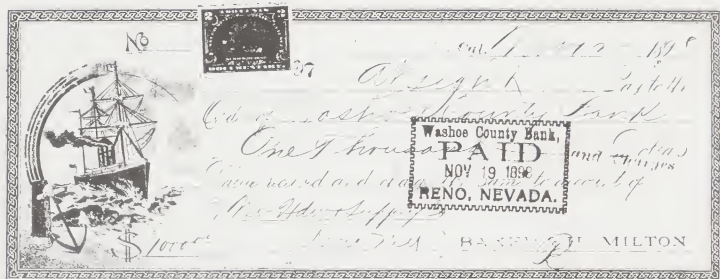


Figure 4

Drafts get a little more complicated, in that they can be either sight or time instruments. A sight draft is payable at sight, or upon presentation, while a time draft clearly specifies the delay involved before it can be paid. A draft which has neither distinction printed upon its face is still a sight draft, as it is payable upon presentation, but dealers and collectors usually call it simply a draft.

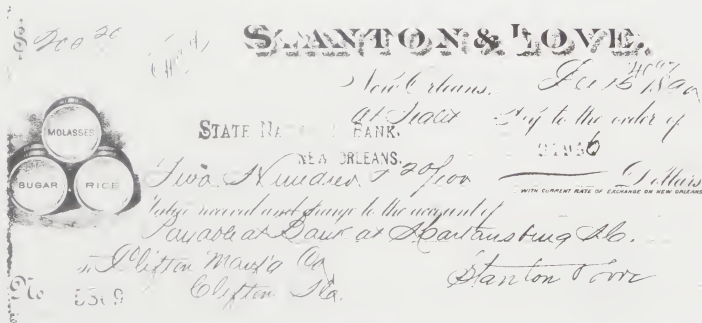


Figure 5

Figure 5 illustrates the common design of a sight draft. Here the New Orleans firm of Stanton & Love is ordering that the Clifton Manufacturing Company of Clifton, South Carolina, pay \$200.20 to the State National Bank of New Orleans through the Bank at Spartanburg, South Carolina. A typical time draft is pictured in Figure 6, which in this case carries a handwritten delay clause prohibiting payment until sixty days after the date the draft was drawn.

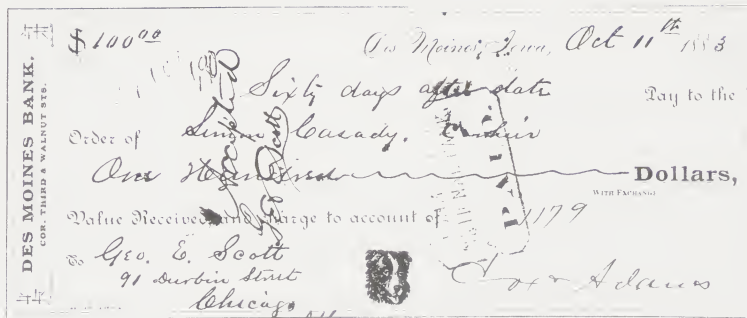


Figure 6

A difficulty arises in defining some checks or drafts of the second half of the 19th century. During the time that silver, gold, and currency were all valued differently and discounts on these monies sometimes fluctuated on a daily basis, a few banks maintained checking accounts in other banks in order to facilitate the transfer of funds of a particular type. Many times these instruments look like either drafts or checks, and only research (or pure speculation) can determine their actual usage.

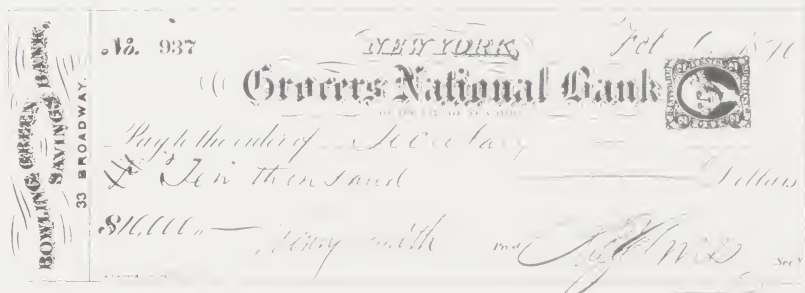


Figure 7

Figure 7 shows an item which may well be either a check or a draft. Neither the two bank names nor the combination of two officers' signatures automatically designates this piece as a draft, and it's anyone's guess what its proper terminology should be. I would be inclined to call it a check, mainly because of the placement of the second bank name and the fact that it does not bear the usual "To" or "Payable at" before the second firm's designation. As both banks were located within New York City, this was obviously used to transfer a large sum of money over a short distance, but the distinction between check and draft may well be open to question.

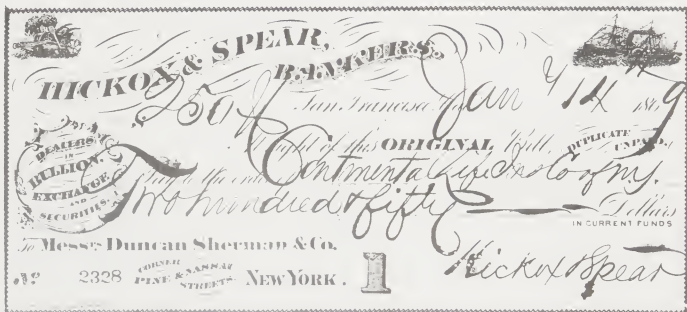


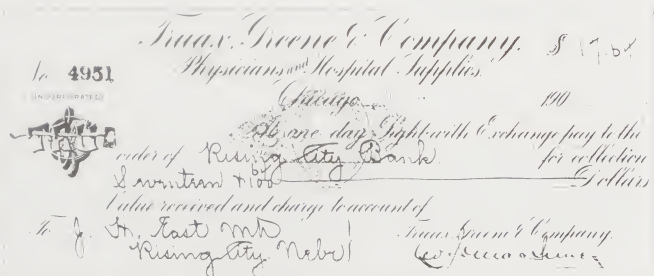
Figure 8

Finally, a mention should be made of bills of exchange. These sometimes take the form of drafts, and in practice were indeed nothing more than multi-part drafts. However, they always clearly state their distinction. Figure 8 shows an 1869 bill of exchange which resembles a draft in layout and usage, but which clearly states that it is an "Original Bill" in the printed text and bears a "1" at bottom center indicating that it is a first of exchange.

By far the greatest number of orders to pay issued in this country in the past two centuries will fall into the above classifications. Naturally there are exceptions, but part of the fun of check collecting comes when an oddity surfaces which takes some thought to decipher. It's quite likely that Bill Castenholz and I (and other researchers and historians as well) will be discussing terminology well into the next century.

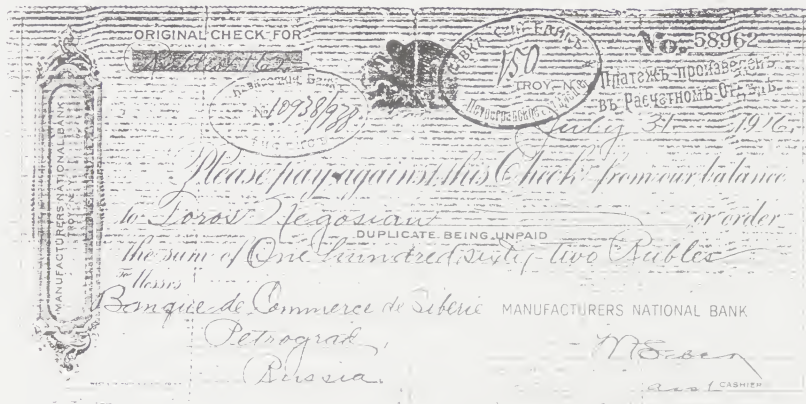
Exercise on the Last Chapter Courtesy of Bob Hohertz

What is the best classification of the following document? Justify your conclusions.



Exercise on the Last Chapter
courtesy of Herman L. Boraker

This document was issued by the Manufacturers National Bank, Troy, NY, on July 31, 1916, for 162 rubles.



Is the above item

- a) a cashier's check
- b) a bank draft
- c) a bill of exchange
- d) all of the above

Hints:

It contains the words "Original Check" and "Duplicate Being Unpaid" like a bill of exchange.
It is signed by the Assistant Cashier like a cashier's check.
It is addressed to the Banque de Commerce de Siberie, Petrograd, Russia, for payment from money in the Manufacturers National Bank's account like a bank draft.

The best answer in three paragraphs or less will be published in a subsequent *Check Collector*.

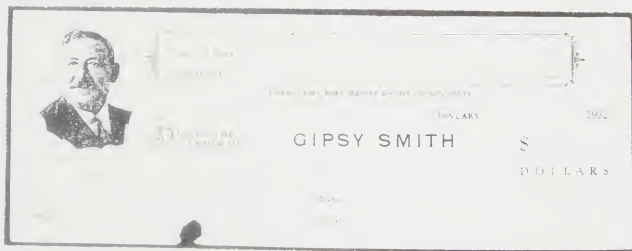
Offering Checks Issued by Evangelists

by Herman L. Boraker

GIPSY SMITH

Rodney Smith was born in 1860 near Wanstead, England. His father was a gypsy, and also an evangelist. When Rodney was still a youth he became a member of General Booth's Christian Mission of London, which later became the Salvation Army. He severed his connection with this organization in 1882. From 1883, "Gipsy" Smith's evangelistic labors gradually extended throughout England and to Scotland, the United States, Australia, and South Africa.

Mr. Smith served (1897-1912) as a special missionary of the National Free Church Council, and after World War I toured England for the Methodist Church. He wrote his autobiography, Gipsy Smith: His Life and Work.



When the check illustrated above was received through the mail it was dirty, wrinkled, water stained, and torn, and had very little eye appeal. With a little tender, loving care and a plastic holder it took on a different look, and also brought forth in me the desire to learn something about Gipsy Smith, which resulted in my learning the above information. The check bears his portrait, and was printed for use in the United States during January, 1932.

BILLY SUNDAY

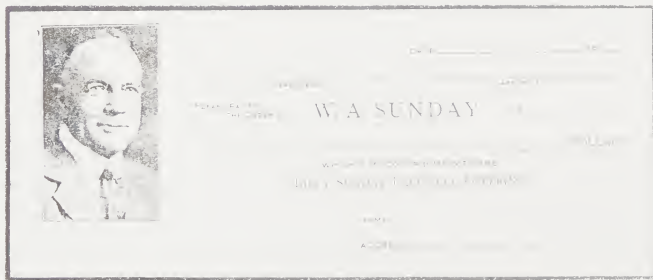
William Ashley Sunday was born on November 19, 1862, four months after his father, William Sunday, marched away from home, a soldier of the Union. His father never returned from the war. The burden of raising the new arrival and his two year old brother Edward rested heavily upon the soldier's widow. With a mother's true heroism, she faced the situation bravely.

The wolf scratched at the cabin door, and scratched hard until the poor mother had to surrender and send her sons to the Soldiers' Orphans' Home at Glenwood, Iowa. The brothers were at Glenwood for about a year and a half when the Home was closed and the children were transferred to the Orphans' Home at Davenport, Iowa.

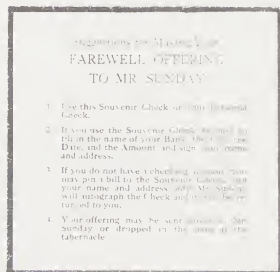
When Billy was fourteen he and Ed left the Home at Davenport to live with their grandfather on a farm near Ames, Iowa. Their grandfather was a strict man, and Billy eventually decided to leave the farm after a tongue lashing. The next morning he hired a horse from a neighbor and rode to Nevada. He found a job as a utility boy in a fourth-rate hotel. Billy stuck with this job eight months. He learned that Colonel John Scott, a former lieutenant-governor of Iowa, wanted to hire a boy, so he applied. He was hired. He attended high school in Nevada and then played baseball in Chicago.

One Sunday afternoon Billy was strolling about in the south end of the business district of Chicago with some baseball friends. The Pacific Garden Mission was holding an outdoor meeting, and they stopped to listen, sat down on the curb, and heard the entire service. Billy Sunday was stirred, and a new spirit welled up within him. When the meeting was over a young man named Henry Monroe, seeing that Billy had been touched, invited him to attend a meeting at the mission two blocks away. Billy accepted the invitation. The results from this visit to the mission are now history.

William Ashley Sunday went on to become one of the most respected evangelists in America during the next several years. In 1905 Mr. Sunday was ordained a minister in the Presbyterian Church. On June 13, 1912, the degree of Doctor of Divinity was conferred upon him by Westminster College of New Wilmington, Pennsylvania.



Billy Sunday preached in Colorado Springs during July, 1914. That is where the above illustrated check was made available to those attending the service. William Ashley Sunday died in 1935.



This information was printed on the back of the Offering checks, which suggested that they be used and kept as a souvenir.

How many other Evangelists issued offering checks? 

Manuscript Changes of Bank Name to Grocers and Producers Bank

by Edward N. Lipson

All of the checks illustrated below bear the name of a bank that was located in Providence, Rhode Island. Inasmuch as the datelines of all these checks read "Providence," the only change needed to adapt the checks for use at Grocers and Producers Bank was in the name of the bank. In each instance the bank name imprinted on the check was obliterated and changed by pen to read Grocers and Producers Bank.

All of the checks bear RN imprints as indicated. None of the items herein listed are recorded in the Castenholz Field Guide Part 5. Their omission from the field guide is understandable due to the method in which they were discovered. These RN imprinted checks might have gone unreported for eternity if these name change checks had not shown up among a find of Grocers and Producers material. They were acquired in bundles filed by day, month and year at the time they cleared the bank. Other items of similar nature probably exist, inasmuch as not all the checks that were part of this archive were seen by the writer.

The following checks are illustrated:

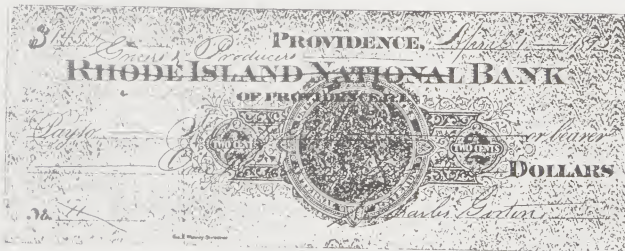


Figure 1: RN Type C, name change from Rhode Island National Bank, face printed in pale violet on a pale orange background, on white paper. The only information as to the security printer which appears on the check is "George H. Whitney, Stationer." Further information on Whitney is to be found on page 37 of the Third Edition of Security Printers recently distributed to members of the ASCC.

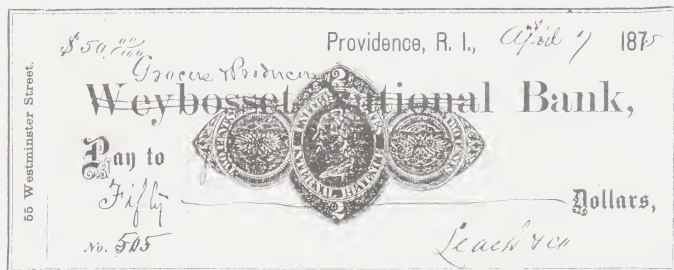


Figure 2: RN Type D, name change from Weybosset National Bank, printed in red on white paper. (Three examples found.) Security printer unknown.



Figure 3: RN Type D, name change from the Northern Bank, printed in blue on white paper. Large heraldic bank logo at left. (Two examples found.) Security printer Saxton and Morton, No. 131 William St., NY.

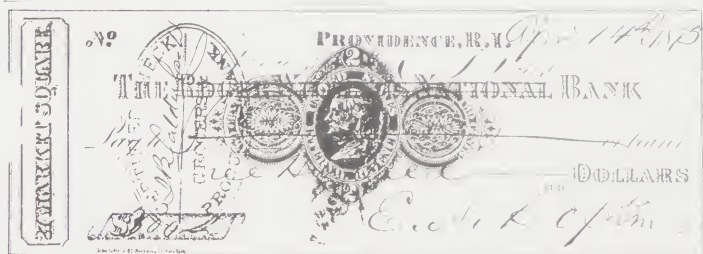


Figure 4: RN Type D name change from The Roger Williams National Bank, printed in pale violet on white paper. Security printer John Gibson, 82 Beekman St., NY. There are eighteen name change checks of the type indicated above on this same bank, used over the period of a year. They were all issued by the same maker, one E. A. Hopkins. One of these checks is certified. The writer believes they were being used by the maker so as not to waste the 2¢ tax on each check which had been paid before the checks were printed for the original bank.

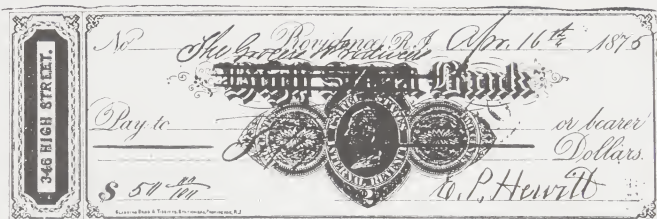


Figure 5: RN Type D, name change from High Street Bank (in Old English type), printed in black on white paper. Security printer Gladding Bros. and Tibbetts, Stationers, Providence, RI. (Two examples found.)

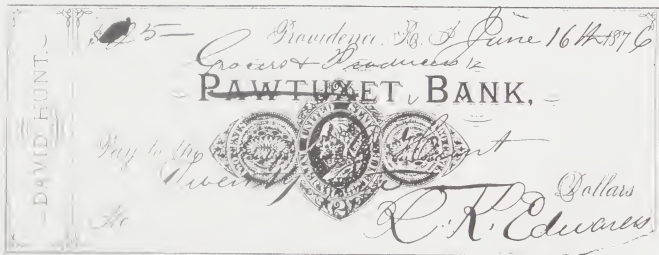


Figure 6: RN Type D, name change from Pawtuxet Bank, printed in green on white paper. A non-generic check prepared for David Hunt. The check is made payable to David Hunt, but is drawn on the account of R. K. Edwards (Edwards? Unclear handwriting) at Grocers and Producers Bank. Security printer unknown.



Figure 7: RN Type G, name change from Westminster Bank, printed in green on white paper. Large heraldic monogram at left. The security printer is Tibbits and Randall, Stationers, Providence, RI.

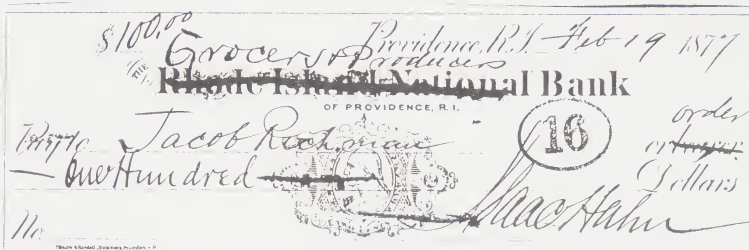


Figure 8: RN Type L, name change from The Rhode Island National Bank, printed in green on white. This check was face printed by Tibbits and Randall, Stationers, Providence, RI. This is a generic check, but it was issued by Isaac Hahn. Non-generic checks with RN Types F and G prepared for Isaac Hahn exist.

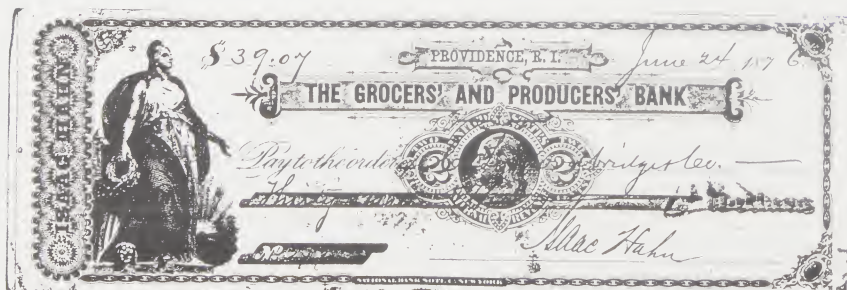
All of the RN imprints shown above are in shades of orange.

A considerable number of checks with a change of bank name to Grocers and Producers Bank exist without RN's, but on which the 2¢ tax is paid with an adhesive revenue stamp. One such item has a 2¢ postage stamp of the period illegally representing payment of the tax.

There are also a number of generic and holographic checks that were part of this find. One holograph is a certified check to which a 2¢ adhesive revenue stamp has been affixed. It appears that change of name and holographic checks are born of necessity.

When one considers the fact that the checks that have been described and listed are all that were found among the many thousands that were examined by this writer, the joy of finding an unusual item is readily understandable. Further, it was my hope that an RN invert or one printed on the back might turn up! Alas, no such luck.

The last two groups of checks mentioned above will be described in an article to appear in The Check Collector at a later date. Members of ASCC who pursue the type of material described and who wish to exchange information should contact the author of this article.



CHECKS - IN THE EYE OF THE BEHOLDER

by Robert A. Spence

Document descriptions applicable to checks are also applicable to other check-related documents such as drafts, bills of exchange, promissory notes, warrants, certificates of deposit, and receipts.

Check collecting involves financial documents that are inherently unique, in that they differ in detail from one another. Features are incorporated into texts and designs to provide and insure that these documents will not become identical when completed. They are generally what may be termed "single use" financial documents. They serve in lieu of money, involve specific parties, and are for a single stated act or deed. The design of the document and the materials used reflect the high security requirements and the one-time use of the document.

Many check collectors are, or have been, collectors of stamps, coins, and/or paper money. The casual "carryover" to check collecting of some words that describe types, eye appeal, and grading of those collectibles is really not applicable. It may create confusion and misunderstanding. A recent letter offered a check that was "UNC." It is not clear what is meant when this term is applied to a check.

There are three generally recognized stages or phases in the creation of a check and its further development in its subsequent travels among "holders in due course." These are:

First Stage = BLANK CHECK. (Also called an "unused check" and a "check form.")

Second Stage = UNCASHED CHECK. (A completely drawn check, ready for presentation on its date. Also, a "stale" check.)

Third Stage = PAID CHECK. (Also called a "canceled" check.)

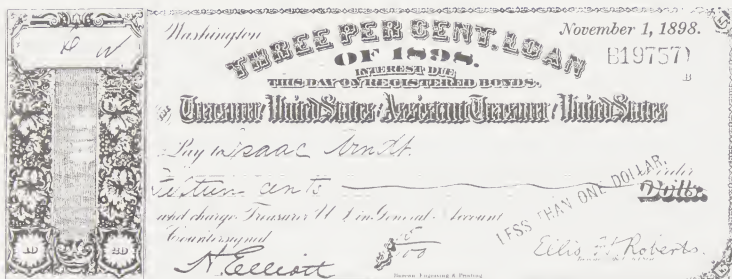


1/25/94
10/10/94



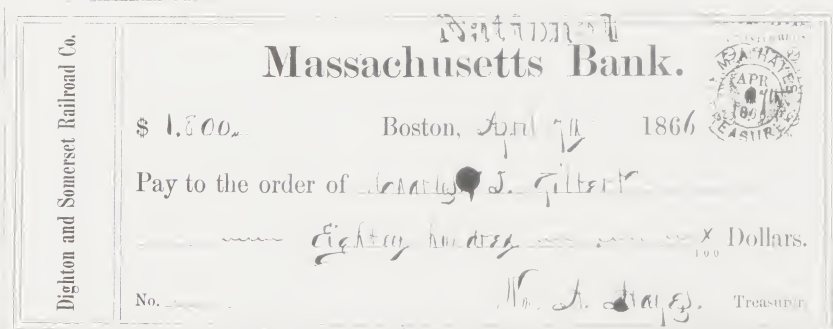
1/25/94

The first stage, a blank check, is a form of financial stationery, usually available from a bank for the convenience of its checking account customers. The blank check is a collectible form of check acceptable to most check collectors, as it provides a clear and clean example of the designs, devices, and text that originally appeared on a check before the normal obliteration, cut outs, and coverups of portions of the check have occurred. The term "unused" check, a carryover from stamp collecting, may be confusing in that it has been applied to drawn checks that have not been forwarded to the payee or checks that have become "stale."



The second stage, an uncashed check, is achieved by the drawing (writing) of a check by the completion of the instructions and data in the spaces provided and signing of the check. At that time it becomes an uncashed check, one ready to begin its journeys to the payee, thence to the paying bank via other "holders in due course" and other banks if permitted by the instructions on the check, for ultimate presentation and payment.

Examples of uncashed checks are "stale" checks, checks whose date exceeds a time period for presentation for payment set by the bank, or a check temporarily held by a "holder in due course."



The third stage, a paid check, occurs when payment of the check has been made and so indicated on the check, and the check is finally returned to the drawer or retained by the bank and the drawer so advised. It should be noted that checks ordinarily circulate from the drawer (writer) to the payee, thence to the paying bank, and finally back to the drawer. So the term "UNC" as stated above could have meant a blank check, a freshly-drawn check before being sent to the payee, or a check that was retained after writing and had become "stale." Therefore, the phase of development of a check, or check related item, is important to an accurate description of the item.

Most checks and check-related items found are of the third stage, and have been paid. Many check collectors have come to understand and expect the word "check" to mean "paid check." If the item is a "blank check," that fact should be stated in its description.

With the stage of a check or check-related item designated, the physical condition and "eye-appeal" of the item are other important factors. Check collecting has developed to the point where standard terms and definitions of types and features and simple, clear, and concise grading would probably be a benefit to collectors and dealers alike. In view of the very great number of designs, types, handling methods, and ages of checks, check collecting has been very fortunate in its freedom from the microscopic detail and multitudinous grading levels that have become part of stamp and coin collecting. Let us keep check collecting that way!

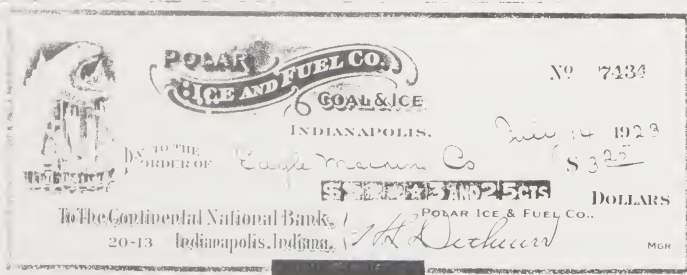
A paid check may bear cut out or cut cancellations, stamped cancellations or endorsements, punched or perforated data, handwritten endorsements, teller's markings, bank stampings, spindle holes, handling folds, and addition of adhesive revenue stamps. These are normal functional additions acquired by the uncashed check as it journeys to the paying bank for presentation and payment. While they may be indicated in a description as additional details, they should not affect the grading of a check. They are necessary and valid additions to the document.

On the other hand, excessive ink used on stampings, the application of adhesive stamps over vignettes or important parts of the text, ink smears and blots, excessive folds and creases, tears into the design, staining, rust marks, and soiling are items that may not need to have happened and that vary from check to check. They detract from the "eye appeal" and condition of a check. These are negative items and are reflected in the value of the check.

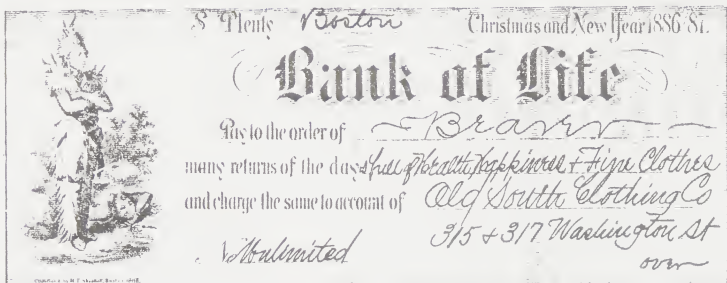
Collectors have found an increasing use of photocopies for the description of checks, in line with the proverb, "One picture is worth a thousand words."

Hopefully, check collectors will maintain the pleasure of our hobby by using simple and clear terms such as "blank checks," "uncashed checks," and "paid checks," and simple words as "face" for the front side of a check and "back" for the other side. Let us avoid such terms as "obverse" and "reverse" and allow them to confuse some coin collectors. Happy collecting!

A Conversation Piece



A FIND IN THE MARKET:



At first glance the front of this item looks like a check. That impression doesn't last long. The Bank Of Life is too good to be true, and the 'amount' of "many returns of the days full of Health, Happiness, and Fine Clothes" reveals it as an advertising item. Apparently it was used around Christmas of 1886.

One question remains. On an item promoting health and happiness, isn't the vignette of a victor of a knife-fight rather tasteless? Does anyone know of the use of this particular vignette on a real check or draft?

The back of the item is shown below.

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DON'T FORGET THE MEMPHIS PAPER MONEY SHOW, JUNE 17-19, 1994.

I also have a related check drawn on Boatmen's Bank (note that the name has been shortened) showing the same steamboat, but in an entirely different vignette. (Figure 2.) This check, printed by R. P. Studley & Co. of St. Louis for Bridge & Beach Manufacturing Company is dated June 2, 1899, and shows the steamboat tied up beside a large factory (no doubt representing Bridge & Beach's factory). The paper is also white with vertical pink lines, but with a different watermark only a few letters of which are visible.

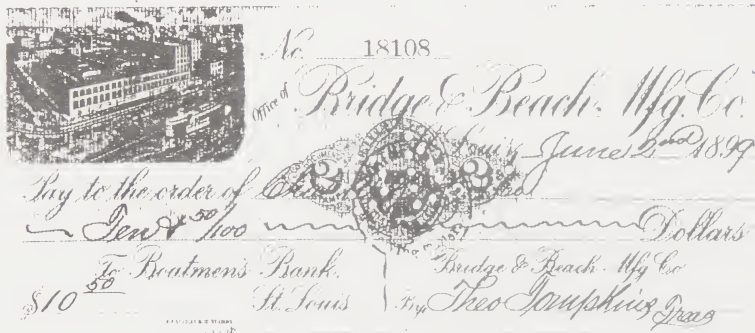


Figure 2

Boatmen's Bank, still in operation today, is the oldest bank west of the Mississippi, having opened for business in 1847. It was originally a private savings bank, but early in this century became a national bank and issued small-size banknotes. Though branch banks were prohibited under Missouri law, from the 1940's onward Boatmen's operated a branch at Fort Leonard Wood, an army base in the south-central part of the state. Today Boatmen's is a large bank holding company which operates banks in small towns all over the state. A history of the bank was published in 1897 and another was published in 1947 on the bank's centennial. Another history of the bank appeared as a doctoral dissertation in the 1950's.

Carondelet, where the City of St. Louis burned, was originally a suburb of St. Louis, but now forms the southern part of the city.

Sincerely,

Bruce W. Smith
ASCC 662

WHAT'S HAPPENING OUT WEST...**Martha Cox**

As you can see, this issue marks some changes in *The Check Collector*. In keeping with those changes, a new column is being offered of special interest to our members who live out West (or those who may be traveling out West). With support from our members and dealers in this area, we will present a listing of upcoming shows, auctions and items of interest with a western twist.

As this issue goes to press, the Winter 1994 Long Beach Numismatic, Philatelic and Sports Card Exposition is history. It is the largest show in the southwest region of the country that we know about. It occurs three times a year: February, June and October. The next show will run from June 2-5, 1994, at the Long Beach Convention Center, 300 Ocean Blvd., Long Beach. The convention center has been undergoing extensive remodeling/enlarging for the last couple of years (it only *seems* longer....), so the exhibits and the Bureau of Engraving and Printing demonstrations have been notably absent. From what we are told, the remodeling will not be completed by the June show, but the October show should be in the enlarged facility, complete with exhibits.

If you have never been to this show, mark the dates on your calendar. It is well worth the trip. **Vern Potter** has the most fantastic, eye-catching display. You'll want to spend time with **Fred Holabird** (Butterfield & Butterfield), **John Heleva** (Days of '49), and **Jerry Briggs** (Briggs Coin & Currency), to name a few. If you get lucky, you'll be rubbing elbows with the likes of **Doug McDonald**, **Ken Prag** and **Ray Miller**. You'll see fiscal paper and checks in the cases of more and more coin dealers with each show.

Michael S. 'Stan' Turrini informs us that there will be an informal meeting of ASCC members at 11:00 a. m. May 1, 1994, at the Dan Foley Cultural Center, Dan Foley Park, Tuolumne Street, Vallejo, California, in conjunction with the Vallejo Coin and Collectibles Show. Admission to the show is free, but there may be a nominal charge for parking.

As of this writing, there are two auctions that we are aware of, but by the time you receive this issue, the deadline will have expired.

Please forward all western show information, items of interest and auction catalogues directly to Martha Cox for publication in the next issue of *The Check Collector*. Deadline for correspondence is April 20, 1994. Please mail to Martha Cox, 14085 Mango Drive, Del Mar, CA 92014. Thank you.

Notes from the Editor

Hello! I'm flattered (and a bit intimidated) to have been appointed Editor of *The Check Collector*. Bob Spence's role will be hard enough to fill, and my consolation is that he remains Editor Emeritus. Everyone who submitted articles and columns has been a pleasure to work with, and I look forward to playing a role in supplying you with an interesting and informative publication.

With this issue we are launching into second class mailing of *The Check Collector* to save dues dollars. This is a new procedure for all of us, so please let me know if you become aware of any difficulties in receiving your copy. Foreign mailings will continue to be made as before.

To our advertisers: care was taken to try to produce your copy as you indicated you wanted it. If there is any problem, or if anyone was left out, let me know in time to correct this for the next issue.

To everyone: later this year we'll give you a chance to tell us what you like and don't like to read about in your journal. In the meantime, why not try sending me a brief - about two paragraph - comment on the most interesting item in your collection? It could be used to fill out a short page, and we'll be glad to edit it. Be sure to send a good reproduction as well. I'm looking forward to hearing from you!

Bob Hohertz

A.S.C.C. Check Pool Update

by Harry R. Johnson, Sr.

First, I want to thank all those who have donated checks to the Checkpool since my last report!

THANK YOU!

As of this issue we are implementing a new policy in running the Checkpool, as follows:

RULES FOR ORDERING

- 1) Send \$2.00 for shipping and handling orders to be sent within the US and \$4.00 for orders to be shipped outside the US. For airmail please add the appropriate amount.
- 2) Address all checks for payment to The ASCC. Mail to Harry R. Johnson, Sr., 4279 Garand Lane, West Palm Beach, FL 33406-2945.
- 3) **Do not** request certain types of checks, as I can only fill orders with the checks I have on hand.
- 4) Please limit all orders to two packets of 100 at one time. Please note that the second packet will contain duplicates of the items in the first packet.
- 5) The Checkpool is open to any member who wishes to order.

RULES FOR DONATIONS

- 1) Ship all donations to Harry R. Johnson, Sr., 4279 Garand Lane, West Palm Beach, FL 33406-2945.
 - 2) For all those donating to the Checkpool, please advise if I can use your name in future articles. I will not use your name unless given permission to do so.
- I appeal to all members to send me checks of any date and style in any number you can in order to give the Checkpool an assortment to send out. Members who are starting out do not want a lot of doubles. Please, let's all chip in and keep the Checkpool alive.

In closing, I want to thank Robert (Bob) and Helen Spence for all they have done for the ASCC and for the help given to me. We should all keep the Spences in our prayers and a love for them in our hearts.

ASCC SECRETARY'S REPORT

Ballots for members of the ASCC Board of Directors are included with this issue. These ballots should be returned to the Secretary by April 1, 1994.

A "traders" list will be included in the next issue of *The Check Collector*. If you are interested in being included submit your name and the type of material you have to trade to the Secretary.

This report includes changes received through February 22, 1994.

NEW MEMBERS

- 1480 BIDWELL, LAURENCE E. (C/D) 821 16th Av North South St. Paul MN 55075
1, 2, 4, 12 (U.S. Special Tax Stamps - Retail Malt Liquor and Liquor Dealer), 22, 30-31
- 1477 DE MELLO, EDUARDO C. Caixa Postal 1084 58.001-970 Joao Pessoa - PB Brazil
1, 7
- 1473 ETTER, RONALD J. 3012 Sunnybrook Ln Arlington TX 76014 (by Gene F. Mack)
2, 4 (warrants)
- 1479 MCCARTER, BILL Devon Station Shelby MT 59474 (Owning Western History - book)
1, 4, 26, 31
- 1478 MCCOLL, IVAN J. PO Box 566 Nunda NY 14517-0516
- 1476 MULLER, RALPH R. (D) PO Box 9088 Salt Lake City UT 84109 (by Herman L. Boraker)
1, 4, 30
- 1475 PARKER, JOHN A. PO Box 20173 Atlanta GA 30325 (by Willard D. Reeves)
2 (ABNCo, BEP), 3, 9, 20, 24, 30
- 1474 WINSLOW, SCOTT J. (D) PO Box 10240 Bedford NH 03110-0240

REINSTATED

- 0375 MOHRING, ALVIN W. 322 Emerald Bay Circle Naples FL 33963
1-2 (FL, MI, TX), 3, 20-22, 30

DIRECTORY CHANGES AND CORRECTIONS

- 1113 ACHEE, ROLAND J. 400 Travis St., Suite 1200 PO Box 1807 Shreveport LA 71166-1807
- 1358 BELL, CYRIL F. (C/D) c/o Cylux, Inc. 4465 Riverside Dr Lilburn GA 30247
- 0049 BOLHUIS, FRED J. 32975 Grand Av Applington IA 50604-8528
- 1428 BOWMAN, JOHN D. PO Box 381662 Birmingham AL 35238-1662
- 0943 BRENNEMAN, W. EARL 47 Jefferson St Womelsdorf PA 19567
- 0980 GEBHARDT, WAYNE 8 Wendell St Lawrence MA 01841
- 0487 HALEY, MARK J. 9287 340th Av Waseca MN 56093-5011
- 1430 HART, BOB AND TOM (D) PO Box 304 Winter Park FL 32790
- 0686 HOGG, JAMES W. PO Box 60112 Fort Myers FL 33906
- 1101 HOMREN, WAYNE K. 1810 Antietam St Pittsburgh PA 15206
- 0442 KUSZMAR, EDWARD (D) Florida Coins & Currency PO Box 294049 Boca Raton FL
33429-4049
- 0480 MAHLER, MICHAEL c/o George Alevizos 2800 28th St, Suite 323 Santa Monica CA 90405
- 1320 MOSSBURG, BILLIE C. Box 6 Blythedale MO 64426
- 0089 NIELSEN, C. M. PO Box 21005 Salt Lake City UT 84121
- 1208 O'CLAIRE, JUDITH 9300 Jewell Lane Chisago City MN 55013

RESIGNED

- 0139 DUPHORNE, R. (C/D) 1519 Columbia NE Albuquerque NM 87106

AREAS OF COLLECTING INTEREST

- | | |
|---|--|
| 1 - Checks - General | 10 - Ration Checks |
| 2 - Checks (regions or states of special interest) | 11 - Refund/Rebate Checks |
| 3 - U.S. Government Checks | 12 - Other (specify) |
| 4 - Miscellaneous Fiscals (Bank Drafts, Bills of Exchange, Certificates of Deposit, Promissory Notes, Receipts, Warrants) | 14 - Counter and Modern Checks |
| 5 - Checks - Great Britain | 20 - Vignettes |
| 6 - Checks - Canada | 21 - Autographs |
| 7 - Checks - World (regions or countries of special interest) | 22 - Railroads, Steamboats, Mining |
| 8 - Travelers Cheques or Money Orders | 23 - Banking History |
| 9 - Specimen Checks | 24 - Security Printing and Printers |
| | 25 - Check Protectors and Cancel Devices |
| | 26 - Wells Fargo History |
| | 30 - Stocks and Bonds |
| | 31 - Revenue Stamped Documents |
| | 32 - Emergency Script |

(C/D) - Collector/Dealer; (D) - Dealer

Across Our Desk

Price lists, fixed price and mail bid catalogs, journals, etc. received and compiled as a resource for our members. Items with an (S) may require a subscription. Please write first to the company.

Books and References

- ✦ *A Catalogue of Nevada Checks, 1860-1933* by Douglas McDonald. Lists thousands of checks, drafts, warrants and other fiscal documents. All pieces are priced and rated as to rarity. Many are illustrated. Ordering details from: Castenholz and Sons, 1055 Hartzell Street, Pacific Palisades, CA 90272.
- ✦ *Owning Western History, a guide to collecting rare documents, historical letters and valuable autographs from the Old West* by Warren R. Anderson. Illustrated by over 75 photographs of many types of documents. Ordering details from: Mountain Press Publishing Company, PO Box 2399, Missoula, MT 59806.
- ✦ *Interesting Notes about Territories* by Roger H. Durand. A reference for collectors, with information about Indian Territory, Jefferson Territory, Northwest Territory, and Orleans Territory. Information about the westward expansion from the original thirteen states. Ordering details from: Roger H. Durand, PO Box 186, Rehoboth, MA 02769.
- ✦ *Territorial Florida Banks and Bonds 1821-1845*. A new reference for collectors of Florida Territorial items and those interested in early banking history. Ordering details from: Carling's of Florida, PO Drawer 580, Pomona Park, FL 32181-0580.

Price Lists, Catalogs, Mail Sales, etc.

- (S) Monthly price list of checks, bank tokens, postcards, and related items. Lee Poleske, Box 871, Seward, AK 99664.
- ✦ Extensive price list of checks, drafts, promissory notes, etc. arranged by states and locations. M. S. Kazanjian, 25 King Philip Ave., Barrington, RI 02806.
- (S) List of checks, stocks, and bonds, historical documents. Yesterday's Paper, PO Box 819, Concrete, WA 98237.
- (S) Regular catalog of CSA and obsolete bank notes, scrip, bonds, and financial documents. Hugh Shull, PO Box 712, Leesville, SC 29070.
- ✦ Price list of archival albums and mylar holders for checks, bank notes, scrip, currency, etc. Also and extensive list of checks, drafts, warrants, stocks, and bonds. Oregon Paper Money Exchange, 6802 S.W. 33rd Place, Portland, OR 97219.
- (S) Catalog of regular mail bid auctions of revenue stamps, checks, documents, stock certificates, and related items. H.J.W. Daugherty, PO Box 1146, Eastham, MA 02642.
- (S) Catalog of over 2,000 checks, drafts, notes, and receipts for collectors, arranged by states. Gene F. Mack, PO Box 60991, Jacksonville, FL 32236.
- ✦ Stock certificates for collectors. Advise of your collecting interests for current lists. American Vignettes, PO Box 155-CC, Roselle Park, NJ 07204.
- (S) Regular list containing a variety of historical documents, including checks, autographs, manuscripts, embossed revenues, etc. Edward J. Craig, 41 Third Street, Newport, RI 02840.
- ✦ Net price list of revenue stamped paper including checks, drafts, receipts, and certificates. Michael E. Aldrich, PO Box 130484, St. Paul, MN 55113.
- (S) Catalog of mail bid sale of checks, drafts, and miscellaneous fiscal paper, stocks, and bonds. Also, a fixed price list of reference books. Gypsyfoot Enterprises, PO Box 350093, Grandsdale, MT 59835.
- ✦ Souvenir cards, copies of items of ABNCo archives of interest to collectors. American Bank Note Commemoratives, 7 High Street, Suite 12, Huntington, NY 11743.
- ✦ Price list of RN-bearing checks, drafts, etc. available to collectors. A.J. DeVincent, 1463 Blue Bell Road, Blue Bell, PA 19422.
- (S) Mail bid auction list featuring checks, stocks and bonds, obsoletes, receipts, ephemera, and paper Americana. James J. Reeves, Box 219, Huntingdon, PA 16652-0219.
- ✦ Catalog of regular mail bid sales including checks and drafts, documents, stocks and bonds, autographs, etc. S.H. Jemik, PO Box 753, Bowie, MD 20715.
- ✦ Periodic list of fiscal paper, including checks, drafts, notes, etc. Gary Ronk, 6247 Cove Rd., Roanoke, VA 24019.
- (S) Price list of British and some overseas cheques. Collector's Gallery, 6&7 Castle Gates, Shrewsbury SY1 2AE, United Kingdom.
- ✦ 100th regular price list of British cheques, documents and related books. George and Jane White, 29, Shortacre, BASILDON, Essex, SS14 2LR, England

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Collis P. Huntington
Cyrus H. McCormick
J. Pierpont Morgan

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George M. Pullman
John D. Rockefeller
William Rockefeller
Russell Sage
Augustus Schell
Charles M. Schwab
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